CURRICULUM – VITAE

DR. DEBOSHREE ROY



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Educational Qualifications:-

Exam Passed	University/Board	Year	Division/% of Marks
	(School)		
Ph.D.	Banaras Hindu	2015	
	University (Faculty		
	Of Performing		
	Arts)		
M.Phil.	University Of	2008	1 st Division
	Delhi (Faculty Of		% of marks: 71.4
	Music And Fine		
	Arts)		
NET(For Lectureship)	UGC NET BUREAU	2005	
		(Dec),	
		2007	
		(June),	
		2007	
		(Dec)	
M.Mus.(vocal)	Banaras Hindu	2006	1 st Division

	University (Faculty Of Performing		% of marks:82.83
	Arts)		
B.Mus.(vocal)	Banaras Hindu	2004	1 st Division
Subsidiary Subject –	University (Faculty		% of marks: 79.28
Karnatak Vocal	Of Performing		(1st class 1st position-
	Arts)		GOLD MEDAL)
Intermediate	CBSE	2001	1 st Division
	CHGS(K)		% of marks : 67.4
Highschool	ICSE	1999	1 ST Division
	St.John's School		% of marks : 67.6
	(D.L.W.)		

Teaching Experience:-

- Worked as **Assistant Professor** in Music in the Rabindra Bharati University, West Bengal from 16th March to 10th November 2017.
- Working as Assistant Professor in Music in Mahishadal Girls' College, affiliated to Vidyasagar University, West Bengal since 24th March, 2010 till date.

Work Experience :-

- Worked as the **Head of the Department**, Department of Music, Mahishadal Girls' College, Vidyasagar University, West Bengal since 2012.
- Member of the Board of Studies, Vidyasagar University.
- Member of the Board of Studies, Rabindra Bharati University.
- Worked as **Examiner** in Music with Vidyasagar University.
- Worked as **Paper Setter** for the UET exams with Vidyasagar University and BHU.

Academic Courses Attended:-

- Orientation Programme at Banaras Hindu University in the year 2012
- Refresher Course at Himachal Pradesh University in the year 2014

Publication:-

- Research Papers:-
- 1. **ANVIKSHIKI, ISSN 0973-9777, VOL-3, NO.-2, MAR-APR 2009,**Reflection of the Late-Capitalist Society in Contemporary Bollywoody Music.
- 2. **SANGEET, ISSN 0970-7824, VOL-3, MAR 2010**, KaziNazrul Islam EvamNazrulGeeti.
- 3. **SHODH DRISHTI, ISSN 0976-6650, VOL-4, NO.-3, APR-JUN 2013**, *Melodic Intonation Therapy*.
- 4. **FOCUS, ISSN 2231-1408, VOL-VI, 2013**, KaziNazrul Islam KritNazrulGeeti: EkVishleshanaatmakAdhyayan.
- 5. **ANUKRITI, ISSN 2250-1193, VOL-3, NO.-8, OCT-DEC 2013**, VidrohiKaviKaziNazrul Islam SrishtRaagEvamRachnaaein, pp.- 63-68
 - ➤ Book:-
- 1. **Pilgrims Publishing House, Varanasi**, *Vaggeyakaar Kazi Nazrul Islam*, **ISBN 978-93-5076-009-3**, First Edition 2014

Qualifications In The Field Of Music :-

• Took taleem from **PT.CHHANNULAL MISHRA**, **VIDUSHI POORNIMA CHOWDHURY, SRI DEVASHISH DEY**.

- Takentaleem from **LATE VIDUSHI KAMALA BOSE** (Bhatt Gharana , disciple of Pt.RamashrayJha).
- Presently taking taleem from mother, **DR. (SMT) JAYASHREE ROY** (Violinist , disciple of Late Prof. J. D. Mazumdar and Prof. R. P. Shastri)
- Accredited artist (B High) of Kolkata AIR /Prasar Bharti, Kolkata.
- Won the **U.P. SANGEET NATAK ACADEMY** competition in the senior group (2005).
- Passed the examination of **SANGEET PRABHAKAR** (distinction) conducted by Prayag Sangeet Samiti, Allahabad (2003).
- Participated and won prizes in the Youth Fests organized by the AIU, Govt. of India.
- Has been giving performances at various places.
- Has won many a prestigious awards.
- Has acquired the knowledge of Classical, Semi-Classical, Light Music,
 Nazrul Geeti, Bangla Adhunik and Bhaktigeeti.
- Is an efficient Harmonium accompanist.

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Place: Tamluk

Date: DEBOSHREE ROY